

DEPARTMENT OF ENGLISH

B. A. English

Programme Outcomes :

After successfully completing B.A. English Programme students will be able to:

- PO1: **Critical Thinking:** Analyse works of literature by employing various important critical approaches and their tenets. The students will be able to implement literary devices to discuss literary texts among their peers. They will be able to familiarize themselves with the terminology in critical appreciation of varied forms of literature.
- PO2: **Comprehension Skills:** The students will be able to comprehend the evolution of different categories of literature such as short story, drama, poetry, fiction and non-fiction.
- PO3: **Effective Communication:** The students will be able to develop oral and written communication skills in English. They will be able to enrich their vocabulary and its usage in communication. The students will be able to apply grammatical rules to day to day spoken and written language.
- PO4: **Effective Communication:** Capable of oral and written scientific communication, and will prove that they can think critically and work independently
- PO5: **Social Interaction:** The students will be able to use interpersonal and intrapersonal communication skills to interact effectively in social situations like interviews, group discussions, seminars etc.
- PO6: **Effective Citizenship:** The students will be able to execute their duties and responsibilities as citizens successfully by being a part of larger community.
- PO7: **Ethics:** The students will be able to perceive the complexities of human behaviour and identity through various forms of literature. They will be able to develop a deeper understanding of human values such as morality, empathy, good will etc.
- PO8: **Environment and Sustainability:** The students will become aware about the issues related to environment and the steps needed to be implemented for its sustainability through the study of texts with ecological elements and dimensions.
- PO9: **Self-directed and Life-long Learning:** The students will be able to grasp excellent pieces of prose and poetry in English whereby each and every lesson will be a lesson in life- long learning.

Programme Specific Outcomes

- PSO 1: Students will be able to understand the evolution of criticism and its application in language and literature
- PSO 2: Students will be able to comprehend excellent pieces of prose and poetry in English literature.
- PSO 3: Students will be able to apply knowledge of English language to improve skills in Listening, Speaking, Reading and Writing

Course Outcomes

F.Y.B.A. English

Course: 1017 Compulsory English

After successfully completing this course, students will be able to:

- CO1: Recall parts of speech.
- CO2: Identify various types of vocabulary.
- CO3: Recognize the themes of each lesson.
- CO4: Recite lines from poems.
- CO5: Summarize a poem.
- CO6: Describe various characters of a short story.
- CO7: Apply the knowledge of language in day-to-day conversation

Course: 1337 Additional English

After successfully completing this course, students will be able to:

- CO1: Identify different genres of literature.
- CO2: Interpret poems and discuss the literary devices used in the poems.
- CO3: Evaluate short story as a genre of literature.
- CO4: Analyse and criticise prose lessons.
- CO5: Determine the elements of a one act play.
- CO6: Define different functions of language as a means of communication
- CO7: Analyse the sound system of the English language.
- CO8: Develop literary competence in students to help them derive pleasure by reading the prescribed texts.

S.Y.B.A. English

Course: 2017 Compulsory English

After successfully completing this course, students will be able to:

- CO1: Define various parts of Speech
- CO2: Describe and give examples of different types of characters, situations, and values of life.
- CO3: Summarize prose and poetic pieces for better comprehension.
- CO4: Demonstrate competence in usage of language in day to day life.
- CO5: Classify and transform different types of sentences and apply vocabulary in communication
- CO6: Relate to real life situation.
- CO7: Compose and draft letters and essays and reports.

Course: 2337 General II Study of English Language and Literature

After successfully completing this course, students will be able to:

- CO1: Name and label different organs of speech and transcribe words in the phonetic script.
- CO2: Explain and give examples of varied intonation pattern and varieties of English.
- CO3: Apply brief history to the art and craft of short story writing.
- CO4: Categorize literary devices
- CO5: Illustrate various elements of short story like plot, characterization, setting etc.
- CO6: Compare and contrast various types of short stories.

Course:2338 Special I Appreciating Drama

After successfully completing this course, students will be able to:

- CO1: Define drama as a genre of literature and to identify different elements of drama.
- CO2: Interpret the prescribed plays by applying the theory of drama.
- CO3: Evaluate drama as a genre of literature.
- CO4: Analyse independently different scenes and acts of the play.
- CO5: Compare and contrast different characters in the play
- CO6: Develop literary competence in students to help them derive pleasure by reading the prescribed texts.
- CO7: Evaluate the prescribed plays by categorizing their types.

Course:2339 Special II Appreciating Poetry

After successfully completing this course, students will be able to:

- CO1: Recall the basics of poetry as one of the literary forms.
- CO2: Identify various elements of poetry.
- CO3: Describe the various types of poetry in English.
- CO4: Summarize a poem.
- CO5: Discuss various literary devices in a poem.
- CO6: Illustrate different figures of speech.
- CO7: Critically appreciate a poem.

T.Y.B.A. English

Course: 3017 Compulsory English

After successfully completing this course, students will be able to:

- CO1: Define communicative use of language in Indian Context.
- CO2: List declarative, imperative and interrogative sentences.
- CO3: Outline the idea of varied cultural experiences.
- CO4: Define verbal and non-verbal communication.
- CO5: Summarize in English Poetry.
- CO6: Give examples of selected diction of specific writer or poet.
- CO7: Use literary language with reference to Indian English
- CO8: Determine basic difference between Indian English Poetry and British English Poetry.
- CO9: Apply sentence transformation in given format.

Course: 3337 General III Advanced Study of English Language and Literature

After successfully completing this course, students will be able to

- CO1: Identify advanced areas of language study.
- CO2: Define comparative study of language and literature.
- CO3: Outline the basics of language study
- CO4: List varied dialects in Indian English Poetry.
- CO5: Summarize selected poems from the prescribed text.
- CO6: Describe types of sentences.
- CO7: Illustrate ethos and cultural study with reference to Indian English Poetry.
- CO8: Use creative use of language in Indian English Poetry.
- CO9: Analyse Indian English Poetry.

Course: 3338 Special III Appreciating Novel

After successfully completing this course, students will be able to:

- CO1: Define different types of novels.
- CO2: Discuss the evolution of novel as a genre.
- CO3: Comprehend various elements of a novel with varied examples in the literary canon.
- CO4: Apply critical theories to the study of novel with reference to the prescribed texts.
- CO5: Associate the study of novel with reference to historical, social, political context
- CO6: Compare and contrast the prescribed novels in the syllabus.

Course:3339 Special IV Introduction to Literary Criticism

After successfully completing this course, students will be able to:

- CO1: Define criticism and identify different types of criticism.
- CO2: Outline the history of English literary criticism
- CO3: Analyse independently prose passages and poems
- CO : Compare and contrast different critical theories
- CO5: Develop literary competence in students to help them derive aesthetic pleasure from different genres of literature.
- CO6: Evaluate different critics and their theories

S.Y.B.Sc.

Course: Optional English

After successfully completing this course, students will be able to:

- CO1: Define various parts of Speech
- CO2: Describe and give examples of different types of types of characters, situations, and values of life.
- CO3: Summarize prose and poetic pieces.
- CO4: Demonstrate competence in usage of language in day to day life.
- CO5: Students will be able to classify and transform different types of sentences
- CO6: Apply vocabulary in communication
- CO7: Achieve competence oral and written communication
- CO8: Draft letters and essays and reports.

M. A. English

Programme Outcomes :

After successfully completing M.A. English Programme students will be able to:

- PO1: **Critical Thinking:** Apply various important critical approaches and their canons to various texts. The students will be able to implement literary critical theories and discuss literary texts among their peers. They will be able to familiarize themselves with the glossary used in criticism.
- PO 2: **Analytical Skills:** The students will be able to analyse and evaluate different categories of literature such as short story, drama, poetry, fiction and non-fiction.
- PO 3: **Effective Communication:** The students will be able to develop oral and written communication skills in English. They will be able to enrich their vocabulary and its usage in communication. The students will be able to apply grammatical rules to day to day spoken and written language.
- PO 4: **Social Interaction:** The students will be able to use interpersonal and intrapersonal communication skills to interact effectively in social situations like interviews, group discussions, seminars etc.
- PO 5: **Effective Citizenship:** The students will be able to accomplish their duties and responsibilities as citizens successfully by being a part of larger community.
- PO 6: **Ethics:** The students will be able to identify the intricacies of human psyche through various themes and genres of literature. They will be able to develop a profound understanding of human values such as righteousness, morality, responsiveness, goodness etc.
- PO 7: **Environment and Sustainability:** The students will become aware about the issues related to environment and the steps needed to be implemented for its sustainability through the study of Eco-Critical texts.
- PO 8: **Self-directed and Life-long Learning:** The students will be able to grasp brilliant segments of prose and poetry in English whereby each and every unit will be a lesson in life- long learning.
- PO9: **Cognitive Skills:** The students will be able to comprehend, learn, process and apply knowledge in day to day life.
- PO10: **Research Oriented Learning:** Students will be able to demonstrate high-level aptitude in literary research.

Programme Specific Outcomes

- PSO 1: Students will be able to understand the evolution of criticism and its application in English literature.
- PSO 2: Students will be able to comprehend excellent pieces of Indian Writing in English.
- PSO 3: Students will be able to apply knowledge of English language to improve skills in Listening, Speaking, Reading and Writing.
- PSO4: Students will be able to explain different theoretical and practical aspects of language and literature teaching.

Course Outcomes :

Paper – 1: 10691/20691 English Literature from 1550-1798

After successfully completing these course students will be able to

- CO1: Illustrate literary sensibility and emotional response to the literary texts and implant sense of appreciation of selected literary texts.
- CO2: Demonstrate his/her artistic and innovative perspective through the study of renowned writers.
- CO3: Associate with human concern through exposure to literary texts
- CO4: Convince literary and linguistic competence.
- CO5: Discuss literary texts among peers.
- CO6: Identify the diction of language.
- CO7: Summarize the minor and major of forms literature.

Paper – 2: 10692/20692 English Literature from 1798-2000

On completion of the Programme, the students will be able to:

- CO1: Analyse selected masterpieces of English literature from the literary canon.
- CO2: Acquaint themselves with diction and style of different genres in English Literature.
- CO3: Demonstrate deeper understanding of novel.
- CO4: Empower themselves to evaluate novel independently.
- CO5: Critically appreciate English poetry and its relevance to various ideologies.
- CO6: Appreciate the aesthetics of poetry.
- CO7: Demonstrate the ability to understand the creative process of poetry writing.

Paper -3: 10693/20693: Contemporary Studies in English Language

On completion of the Programme, the students will be able to:

- CO1: Illustrate the role of language in communication skills.
- CO2: Discuss the factors that influence use of grammar and vocabulary in spoken and written English.
- CO3: Classify various sub-disciplines of linguistic.
- CO4: Apply linguistic theories to the study of language.
- CO5: Acquire knowledge of the structure of language through diverse critical and theoretical perspectives.

Paper—4: 10694/20694: Literary Criticism and Theory

On completion of the Programme, the students will be able to:

- CO1: Discuss the nature, function and relevance of literary criticism and theory.
- CO2: Apply various important critical approaches and their tenets to literary texts.
- CO3: Familiarize themselves with the concept of literary criticism.
- CO4: Explain the evolution of criticism and its application in language and literature
- CO5: Develop literary competence in students to help them derive aesthetic pleasure from different genres of literature.
- CO6: Apply social, political, economic and historical theories to varied texts.

Paper -5 30691/40691: Indian Writing in English

On completion of the Programme, the students will be able to:

- CO1: Identify the nuances of Indian English Literature.
- CO2: Interpret the texts with reference to literary critical theories.

- CO3: Evaluate Indian literary texts from social, cultural, political points of view.
- CO4: Acquaint themselves with the prominent writers in Indian English literature.
- CO5: Compare and contrast the artistic and innovative use of language employed by the writer.
- CO6: Classify major movements and figures of Indian Literature in English through the study of selected literary texts
- CO7: Discuss the prescribed texts in an analytical, critical and engaging style

Paper – 6 30692/40692: English Language Learning and Teaching

On completion of the Programme, the students will be able to:

- CO1: Define different theoretical and practical aspects of language and literature teaching.
- CO2: Associate different approaches, methods and techniques to the teaching English language and literature.
- CO3: Identify the areas of ELLT.
- CO4: Conduct a comparative study of language and literature in ELLT.
- CO5: Comprehend the major issues in ELLT in the Indian context.
- CO6: Demonstrate skills of language teaching in the Indian education scenario.
- CO7: Propose innovative methods for ELLT.

Paper-7 30693/40693: Poetry in English

On completion of the Programme, the students will be able to:

- CO1: State original examples of major movements related to poetry in English, works and poets through study of selected texts.
- CO2: Discuss major Indian English poets with reference to the prescribed poems
- CO3: Analyse Indian English Poetry by employing poetic devices.
- CO4: Appreciate poetry as a literary art form.
- CO5: Outline the ethos and cultural study with reference to Indian English Poetry
- CO6: Demonstrate skills to critique the prescribed poems.
- CO7: Differentiate between the varied dialects employed in Indian English Poetry.

Paper-8 30694/40694: Drama in English

On completion of the Programme, the students will be able to:

- CO1: Identify major literary movements in Drama and theatre
- CO2: Interpret the prescribed plays by applying the theory of drama.
- CO 3: Analyse independently different scenes and acts of the play.
- CO4: Illustrate historical contexts, psycho-social aspects and discern the various cultural and moral values associated with prescribed dramas.
- CO5: Analyse the structure of a full length plays and one act play.
- CO6: Compare and contrast different characters in the play.
- CO7: Interpret the prescribed plays by applying the theory of drama.

